

Module code	AH-4313		
Module Title	History, Philosophy and Theory		
Degree/Diploma	Bachelor of Arts (History and International Studies)		
Type of Module	Major Option/Breadth		
Modular Credits	4	Total student workload	8 hours/week
		Contact hours	4 hours/week
Prerequisite	None		
Anti-requisite	None		
Aims This module aims to clarify the nature of history both as a discipline and as knowledge about the past. It surveys in broad sweep the different conceptions of what history <i>is</i> or <i>ought to be</i> in various times from ancient to ‘postmodern’ periods. It also clarifies the assumptions and justification that underlie the methods of gathering historical sources, historical analysis and historical narrative. Selected works or ideas of major thinkers such as Machiavelli, Vico, Rousseau, Hegel, Marx, Toynbee, Dray, Dante, Ranke, Collingwood, Hempel, White, Foucault, among others, will be discussed and analysed.			
Learning Outcomes: <i>On successful completion of this module, students are expected to be able to:</i>			
Lower order :	30%	- Explains the nature of history both as discipline and body of knowledge; - Characterise the relevant features of major philosophical traditions that have influenced the writing of history;	
Middle order :	40%	- Apply relevant philosophical ideas to explain the limitations of, and to justify the steps involved in, historical methodology	
Higher order:	30%	- Evaluate the arguments advanced by postmodern/poststructuralist critiques of history - Formulate one’s informed opinion on merits and demerits of the postmodern critiques of conventional historical methodology	
Module Contents The main contents of the course are: <ul style="list-style-type: none">- The conception of history and the ideological divide- Renaissance culture and new trends in philosophical perspectives of history- Philosophical investigation during the Enlightenment- G.W.F. Hegel’s and Karl Marx’s philosophical treatment of history- The nature of analytic philosophy of history- Philosophical analysis of the nature of historical methodology- Assessment of the postmodernist critique of history and historical methodology			
Assessment	Formative assessment	Fortnightly online quizzes will be used to test and to give feedback for students’ learning; Comments on early draft of essay; qualitative feedback on tutorial presentation and participation	
	Summative assessment	Examination: 50% Coursework: 50% <ul style="list-style-type: none">- Tutorial presentation (20%)- Active class participation (10%)- 4,000-word semester essay (20%)	